

HARRY FREDMAN'S PORTRAITS AND ILLUSTRATIONS IN SEVERAL MEDIA

(Oil, Acrylic, Graphite, Charcoal, Ink Wash,
Opaque, Casein and Carbon)

The following pages contain reproductions of Harry Fredman's portraits and illustrations, many of which are award winners. They will provide you with information that demonstrates his stylizations and application of his method. They are the result of his background and expertise as a professional artist, and are but a small selection of the actual works and accomplishments to his credit for the past 40 years.

You may use these as reference material for ideas of your own, as well as to help you understand stylization and how it can be applied to improve your own work.

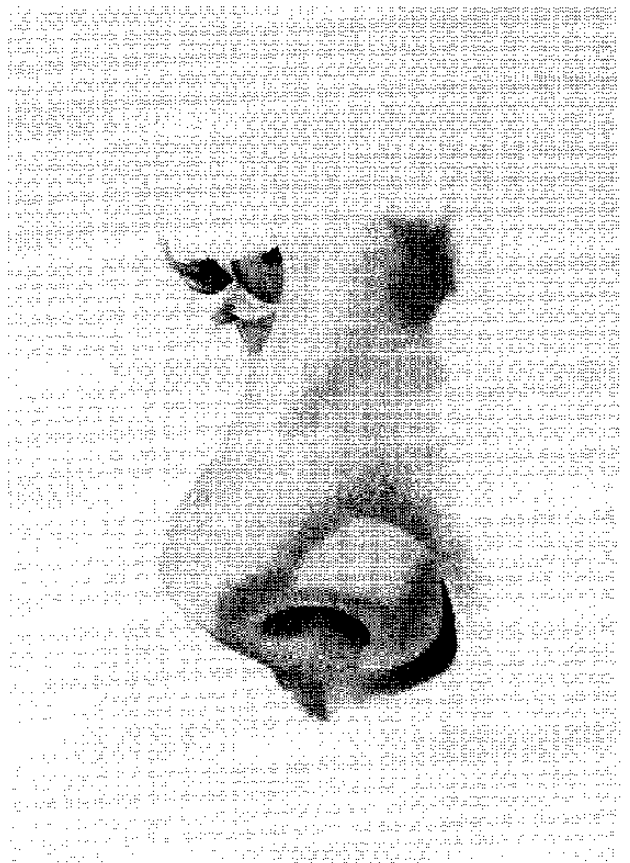
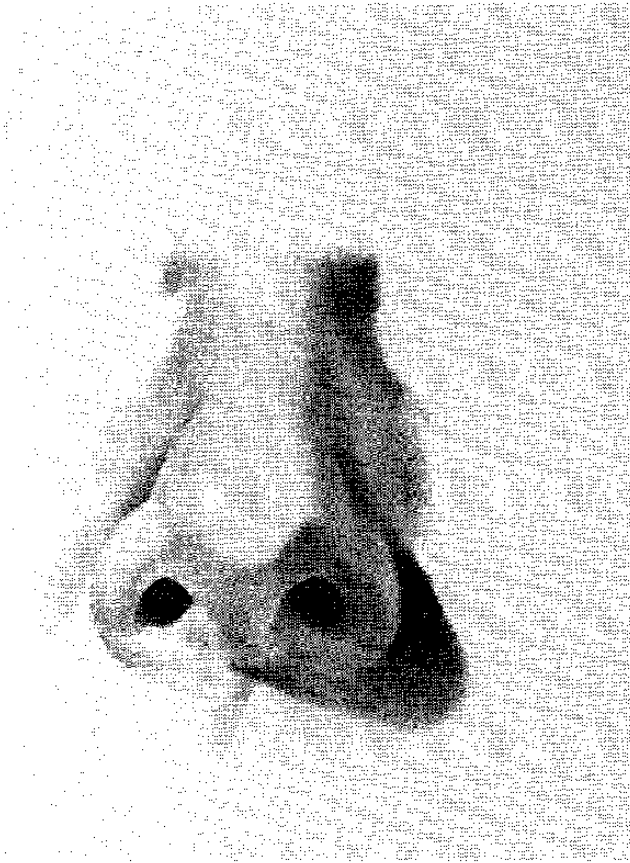
The illustrations and line drawings further on in this book are all the author's own original works and his own creation. Any printed in books subsequent to this one, done by other artists, are in fact copies of the author's reproductions of his own originals.

[click here to go to Harry Fredman Gallery](#)



*1977 National Award Winner in the Fine Arts Division
of the Printing Industries of America Competition
The original is on exhibit at the Truman Library (acrylic)*

THE NOSE IN PROFILE



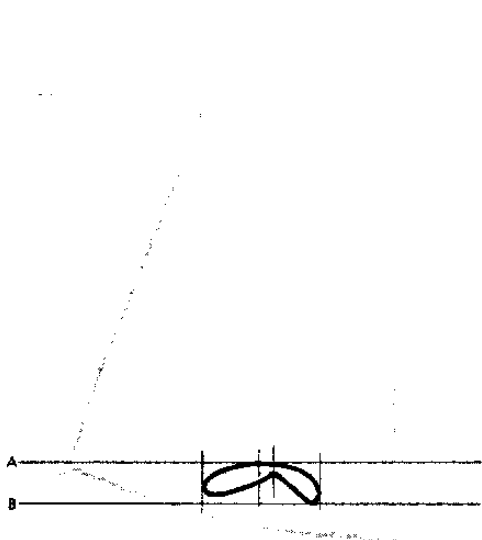


ILLUSTRATION 2

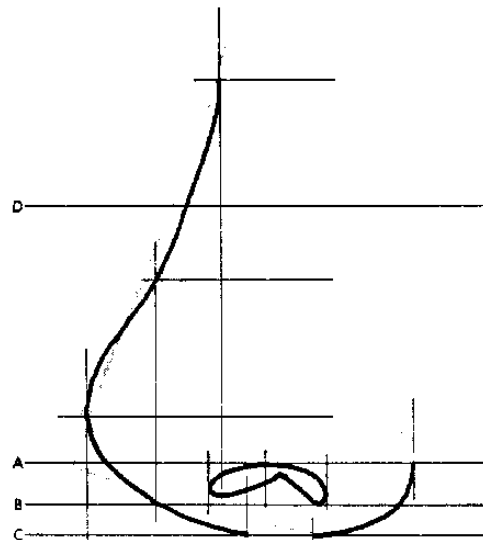


ILLUSTRATION 5

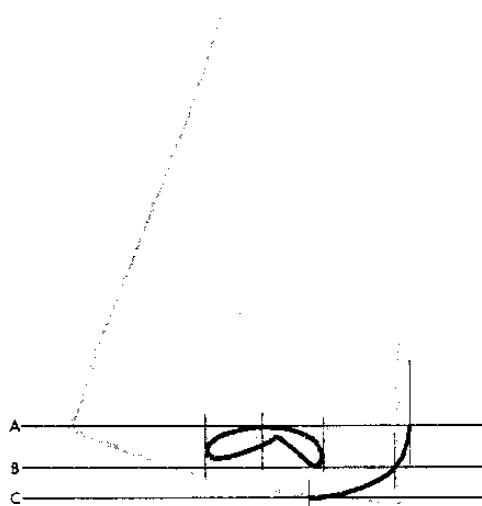


ILLUSTRATION 3

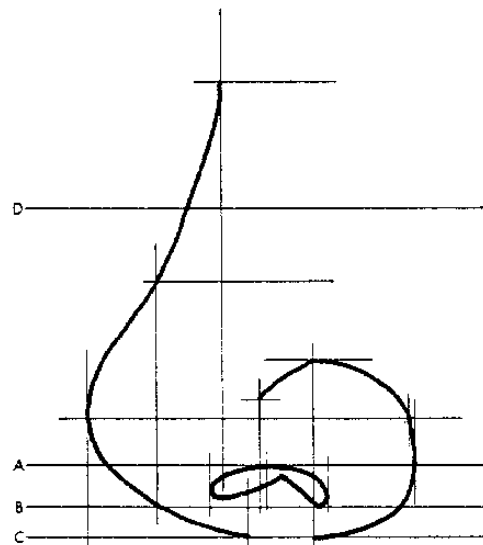


ILLUSTRATION 6

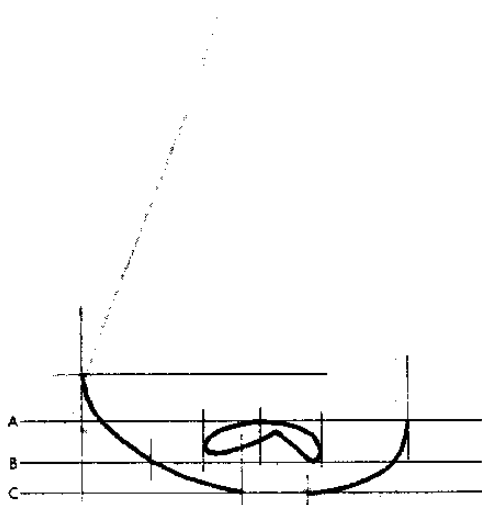


ILLUSTRATION 4

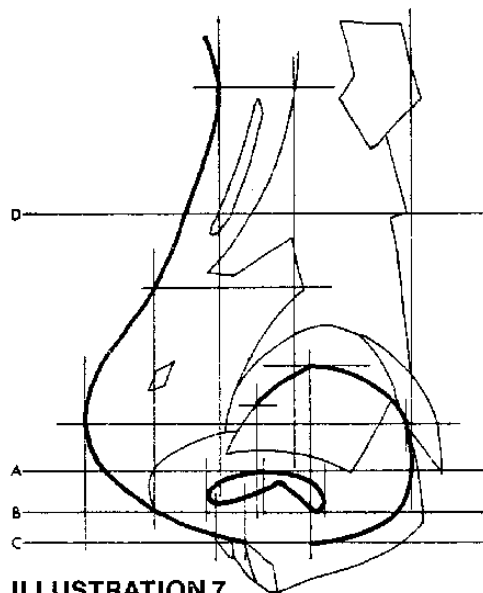


ILLUSTRATION 7